

The Last Night but One.

At PLAY-HOUSE PRICES.

Theatre-Royal, in Covent Garden,

This present WEDNESDAY, April 9, 1794.

A GRAND SELECTION OF SACRED MUSIC.

PART I.

OVERTURE, ARIADNE.

At the Desire of several of the NOBILITY and GENTRY,

The Grand Dettingen Te Deum,

in which Madame MARA will introduce the Favorite Air of
"HOLY, HOLY LORD!"

PART II.

THE OVERTURE,

And DEAD MARCH, SAUL.
FUNERAL ANTHEM.

RECIT.—"Praise the Lord." (Ezber.)
SONG—"Gentle Airs," (accompanied on the Violoncello by Mr. C. ASHLEY) (Athalie.)
CHORUS—"Fall'n is the Foe." (Judas Macc.)
SONG—"What tho' I trace." (Solomon.)
CHORUS—"Lord of eternity." }
RECIT.—"Behold the nations." } (Deborah.)
CHORUS—"O Baal." }
SONG—"With thee th' unshelter'd." (Solomon.)
CHORUS—"He smote all the first-born." (Judas Maccab.)
SONG—"Pious orgies." (Judas Maccab.)
DOUBLE CHORUS—"He gave them hailstones." (Israel in Egypt.)

to conclude with "God Save Great George Our King," Verse and Chorus,
And "RULE BRITANNIA."

End of Part II. a CONCERTO on the ORGAN by Mr. J. ASHLEY.

PART III.

SECOND OBOE CONCERTO, Handel.

SONG—"Thou shalt bring them in." (If. Egypt.)
RECIT.—"My arms." }
SONG—"Sound an alarm." } (Judas Maccabaeus.)
CHORUS—"We hear." }
SONG—"O magnify the Lord." (Anthems.)
CHORUS—"Hear Jacob's God." (Samson.)
RECIT.—"I feel the deity within." }
SONG—"Arm, arm ye brave." } (Judas Macc.)
CHORUS—"We come." }
RECIT.—"Ye sacred Priests." } (Jephtha.)
SONG—"Farewel ye limpid springs." }
CHORUS—"The Lord shall reign." }
RECIT.—"And Miriam the Prophets." }
SONG—"Sing ye to the Lord." }
DOUBLE CHORUS—"The horse and his rider."

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Mrs. STUART, Master HUMMELL, Miss BRUMAN,

And Miss PARKE,

Mr. INCLEDON,

Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)

And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Messrs. Sarjant, Cantelo, and Purney.

Among other Principal Instrumental Performers, are—Messrs. Foster, Mahon, Bridgetower, Taylor, Boyce, Flack, Lavenue, John Sharp, Simpson, Gwilliam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornith, Jenkinson, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c.—With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s.—No Money to be Returned.

of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books
at the bottom of each Title-Page:—

"Printed by H. MACLEISH, Recorder Office, Duke's-Court, Drury-Lane."

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